

CLAUDIO RONDA

Educational Background:

- High School Diploma in Linguistics from Liceo Linguistico in Parma
- University of Foreign Languages and Literatures, Artistic Studies, Parma
- Excellent knowledge of spoken and written French, good knowledge of spoken and written English

Professional Artistic Training:

- Three-year course in music theory and piano
- Modern dance with Lucia Nicolussi Perego and classical dance with Antonio De Robertis (Parma)
- Classical and modern dance at Pineapple Performing Arts School (London)
- Ballet training at Cosi-Stefanescu Classical Ballet School (Reggio Emilia)
- Advanced training with Valentina Massini and Nicolae Pantazi from the Bucharest Opera (Padova)

Competitions:

- 1989 – “Gino Tani” Competition, Rome
- 1993 – International Competition of Bagnolet (France)

Professional Experience:

Soloist dancer in productions:

- "Don Quixote" choreography by M. Stefanescu
- "Spartacus" choreography by M. Stefanescu
- "Anafura" choreography by M. Stefanescu
- "Raymonda" choreography by M. Stefanescu
- "Carnaval" and "Rhapsody in Blue" choreography by V. Massini and N. Pantazi
- "Triolet" choreography by M. Moricone, O. Messina, G. Borni
- "Memory Story" and "In the 16th Century, My Garden" choreography by T. Parmentier
- "Duende" choreography by G. Borni
- "Peer Gynt" choreography by H. de Hart
- "Les Biches" choreography by P. Richtarch
- "La Mascherata" choreography by G. Iancu
- "Ragazzi Selvaggi" choreography by R. North
- "Aura" choreography by G. Iancu
- "Synthesis" choreography by G. Iancu
- "Riccardo III" choreography by G. Iancu
- "Pandora Librante" choreography by R. Cohan
- "Sprint" choreography by L. Petrillo
- "In Mezzo...la Terra" choreography by R. North and R. Cohan

Choreographer of:

- "Sicilienne" music by G. Fauré
- "Lieder Dance" music by J.S. Bach
- "Il Sogno di" music by Penguin Café Orchestra
- "Together" music by G. Sollima
- "Pinocchio Burattino senza Fili" music by E. Bennato
- "From Waltz to Swing" music by R. Strauss and G. Miller
- "Histoire du Soldat" music by I. Stravinsky
- "Il Pranzo" original music by C. Pedini
- "Barbablù" original music by P. Zambelli
- "Ballades" original music by P. Zambelli
- "Pulcinella" music by I. Stravinsky, Presto, Lento, Presto, music by G. Pergolesi and G.D. Gallo
- "Firebird Dreams" original music by A. De Palma
- "Lost in a Dream" music by various composers
- "A Cuore Aperto" original music by Paolo Zambelli
- "Il Tribunale degli Animali" original music by Paolo Zambelli
- "Cinderella: An Italian Story" music by G. Rossini and original by Simone Pizzardo
- "Spegner la luce" original music by Giorgio Bertinelli
- "Stabata Mater" music by G.B.Pergolesi and original by Paola Magnanini

Assistant Director for Operas:

- "Norma" directed by U. Santicchi
- "Madama Butterfly" directed by W. Pagliaro
- "Trovatore" directed by I. Stefanutti
- "Peter Schlemihl" directed by S. Tramacere
- "Aida" directed by I. Stefanutti
- "Falstaff" directed by G. Ferrari
- "Rigoletto" directed by S. Monti
- "Nabucco" directed by I. Stefanutti
- "Otello" directed by D. Kaegi
- "Andrea Chénier" directed by P.E. Fourni
- "Amica" directed by J.L. Grinda
- "Rigoletto" directed by D. Kaegi
- "Tosca" directed by I. Stefanutti
- "Carmen" directed by I. Stefanutti
- "Bohème" directed by I. Stefanutti
- "Un Ballo in Maschera" directed by I. Stefanutti
- "Rigoletto" directed by Federico Bertolani

Productions at Teatro Sociale di Rovigo, Teatro Verdi di Pisa, Teatro del Giglio di Lucca, Teatro Comunale di Vicenza, Bassano Operafestival, Atto Primo di Rimini, Teatro Comunale di Trento, Teatro Comunale di Modena, Teatro Alighieri di Ravenna, Teatro Maruccino di Chieti, Teatro dell'Opera Giocosa di Savona, Nuovo Teatro Comunale di Bolzano, Teatro Comunale di Treviso, Teatro Goldoni di Livorno, Teatro Politeama di Catanzaro, Teatro Coccia di Novara, Teatro Verdi di Pisa, Teatro Donizetti di Bergamo

Choreographer for Operas:

- "Mare Nostro" directed by G. Ferrari
- "Andrea Chénier" directed by P.E. Forni
- "Traviata" directed by G. Ferrari
- "Madama Butterfly" directed by W. Pagliaro
- "Una Favola per Caso" directed by U. Gregoretti
- "Aida" directed by I. Stefanutti
- "Un Ballo in Maschera" directed by P.F. Maestrini
- "La Forza del Destino" directed by P.F. Maestrini
- "Rigoletto" directed by S. Monti
- "Anton" directed by N. Brandon
- "Carmen" directed by I. Stefanutti
- "Vedova Allegra" directed by Hugo de Ana

Productions at Teatro Sociale di Rovigo, Teatro Comunale di Trento, Bassano Operafestival, Teatro Verdi di Pisa, Teatro Comunale di Modena, Teatro Alighieri di Ravenna, Teatro Maruccino di Chieti, Teatro dell'Opera Giocosa di Savona, Teatro Comunale di Treviso, Nuovo Teatro Comunale di Bolzano, Teatro Goldoni di Livorno, Teatro Coccia di Novara, Atto Primo di Rimini, Teatro Verdi di Padova

Director of Children's Operas:

- "Costruiamo una Città" by P. Hindemith
- "L'Histoire du Soldat" by I. Stravinsky
- "Lo Scoiattolo in Gamba" by N. Rota
- "Piccolo Teatro dei Suoni" composition class at F. Venezia Conservatory in Rovigo, music by M. Ruffini, G. Pressato, P. Zambelli, A. Toffolo, A. Kirschner
- "Incanto di Natale" by P. Furlani

Artistic Director:

- "Tra Ville e Giardini" (1999–2024), promoted by the Province of Rovigo, Veneto Region
- "Le stanze della danza" (2024), at Teatro E. Balzan (Badia P. –RO) promoted by Municipality of Badia Polesine, Province of Rovigo
- Festival Tensioni – Geografia delle Relazioni (2019-2023), promoted by the Veneto Region, Fondazione Cassa di Risparmio di Padova e Rovigo

- Dance Season (2006–2018) as part of the Opera and Ballet Season at Teatro Sociale di Rovigo
- "Estate in Villa Badoer" dance and theater events (2006–2012) at Villa Badoer (Fratta Polesine – RO), promoted by the Province of Rovigo, Veneto Region, Ministry of Cultural Heritage and Activities
- "Dance at Teatro Ballarin" (November 2007) at Teatro Ballarin (Lendinara – RO), Province of Rovigo, Veneto Region, Ministry of Cultural Heritage and Activities
- "Where the Po Descends: Water Tells the Story..." (April–May 2006), promoted by the Province of Rovigo, Veneto Region
- "Dance Encounters" (December 2006), Teatro Studio (RO), Municipality of Rovigo, Province of Rovigo, Ministry of Cultural Heritage and Activities
- Festival "Vetrinadanza" (1997–2005), Chiostro Olivetano – Museo dei Grandi Fiumi, Municipality of Rovigo, Province of Rovigo, Veneto Region, Fondazione Cariparo

Since 1998, he has been the artistic director of the Fabula Saltica Company.

Since 2012, he has been the artistic consultant for dance and theater performances for the "Rassegna Musiké" promoted by the Fondazione Cassa di Risparmio di Padova e Rovigo.

Since 2015, he has been holding "Body Awareness" masterclasses for singers at the Music Conservatories of Rovigo and Adria.

In 2019, he became the artistic director of La Fabbrica dello Zucchero Cooperative.

Founding member and president of the Ballet Association "Città di Rovigo".

Founding member and vice president of the Rovigo Festival Association.

Founding member and president of the A.R.CODanza Association.

Founding member of the La Fabbrica dello Zucchero Cooperative.

Ordinary member of the La Accademia dei concordi di Rovigo.